

LAKE MALAWI – TECHNICAL REQUIREMENTS

LOAD-IN / LOAD-OUT

- 2 x sober and physically able persons

VISIBLE BAND LOGO ON THE STAGE

- own backdrop 5 x 3 m – behind the drum kit
- if backdrop not possible – we can supply data for LED screens

SOUNDCHECK

- min. 35 minutes (after plugging in)
- monitoring mixing console required (get in touch if missing)
- before and after the LM show, we play our playlist on the FOH system (get in touch)

STANDS / CABLES / RISERS

- 8 x small stands
- 5 x tall mic stand
- XLR cables
- 230 V (European power requirements)
- 1 x riser Drumkit 3 x 2 x 0,4 m
- 1 x riser Keyboards 2 x 2 x 0,2 m (if possible)

WIRELESS SYSTEM USED

- 710-770 Mhz
- Albert's in ear + wireless ac guitar

FOH SYSTEM REQUIREMENTS

- good quality undistorted sound 120db spl. unweighted
- front fills (if need be)
- possibility to manipulate FOH delay, master compression and EQ
- mixing console on crowd level (no riser please)
- Talkback, 1 Mini Jack / iPod Connection
- home-made sound systems not accepted
- mixing consoles by Mackie, Presonus and Behringer not accepted

PREFERRED DIGITAL CONSOLES

DiGiCo SD Series, Midas Pro 6, Digidesign, Soundcraft Vi Series
Yamaha PM5, Yamaha M7CL

PREFERRED ANALOG CONSOLES + FX (BELOW)

- Soundcraft, Midas Heritage 2000/3000
- Gates + compressors as in input list
 - 31 band graphic master EQ
 - 1 Tap-delay (TC 2290, D2) , 3 Reverbs (PCM, SPX)

LIGHTS

- 1x hazer (fog)
- BACK TRUSS
- PAR - SPOTLIGHTS: 6x BLUE(LEE 120), 6x RED(LEE 106), 6x NC 2x ACL- SET (ideally) 6x Moving SPOTS (at least 575 WATT) 6x Moving WASH 1x StrobeScope (DMX) centre of back truss (MARTIN ATOMIC 3000)
- FRONT TRUSS
- Sufficient PAR64 (WHITE) / Spots for complete illumination of the stage 2 x Audience BLINDER 4 – LITE
- LIGHT BOARD (PREFERRED)
- Avolite (any version)

CONTACT

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LAKE MALAWI - INPUT LIST

CH.	INSTRUMENTS	MIC - DI-BOX	INSERT	HARDWARE
1	Kick	Shure Beta 91	gate/+48V	-
2	Kick	Audix D6, Shure b52	gate	short boom
3	Snare top	Shure SM57	gate	clamp
4	Snare bottom	Audix D2, Sennhaissler e604	-	clamp
5	Hi-Hat	Audix ADX 51, Neumann KM184	48V	short boom
6	Tom Rack	Audix D4, Sennheiser e604	gate	clamp
7	Floor Tom	Audix D4, Sennheiser e604	gate	clamp
8	Overhead L	Neumann KM184	48V	tall boom stand
9	Overhead R	Neumann KM184	48V	tall boom stand
10	Drum Pad	DI	48V	
11	Drum Pad	DI	48V	
12	Bass	XLR	comp	
13	Guitar Left mic Roland	Sennheiser e906	comp	short boom
14	Guitar Right mic Roland	Sennheiser e906	comp	short boom
15	Guitar Acoustic	Wireless	comp	-
16	Guitar Acoustic	DI	48V	-
17	Key 1L - Nord	DI	48V	-
18	Key 1R - Nord	DI	48V	-
19	Key 2L - Roland	DI	48V	-
20	Key 2R - Roland	DI	48V	-
21	Voc Key	Shure SM58	comp	boom stand
22	Voc Left (Bass)	Shure SM58	comp	boom stand
23	Voc Albert (Center)	Shure KSM9 (Uhf)	comp	boom stand
24	Talkback	Shure SM58	comp	boom stand
25	Ambient Left	Neumann KM184	48V	boom stand
26	Ambient Right	Neumann KM184	48V	boom stand
27	Jack 3.5mm Left			
28	Jack 3.5mm Right			